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Splash 4: Best Of Watercolor: The Splendor Of Light (v. 4)



Synopsis

The "Splash" series showcases the very best of watercolor art currently being created in America. In each brilliant gallery, 100 or more of the finest artists comment on the techniques and insights behind their masterpieces.

Book Information

Series: Splash (Book 4)

Hardcover: 144 pages

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Customer Reviews

When Emily Dickinson wrote "There's a Certain Slant of Light, Winter Afternoons," the image was irresistible. The light-filled paintings of 109 artists in this work elicit emotional responses that one need not be a poet to respond to. Each artist in this compendium offers thoughts on subject and technique, and editor Wolf tries to put the ineffable-the mysticism and wonder of light-into words. Patricia Monahan's *Light in Watercolour* (Studio Vista, 1996) may be more practical in explaining light on water, trees, and the like, but Wolf's book is poetry and inspiration on paper. Copyright 1996 Reed Business Information, Inc.

Over 120 watercolor paintings which celebrate light are gathered in this beautiful collection of contrasts and images. This gathers illustrations from over a hundred contemporary American watercolorists, who examine the nature of light in art and explore how they used it to their advantage. A highly recommended collection of stunning images. -- Midwest Book Review

Part of a series at a reduced price. Excellent purchase.

Not helpful. Was looking for a style of painting called "Splash." If it was there, it was unobtrusive with no particular how-to. Mostly seemed a lot of nice paintings with a rather ambiguous paragraph below.

Sadly disappointed in the contents of this issue of Splash.

Loved the photo on the front, it is not in the book with directions. But I can use the front.

great

This book is inspirational.

These books have wonderful collections of contemporary watercolors with short descriptions of the techniques they use. I found it very interesting as a budding painter.

I will buy other volumes of the series!

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